

Dance, Community, & Social Change (SDAN 211)

Spelman College // Dance Performance & Choreography

Open Access Digital Resources - Compiled by Dr. Julie B. Johnson

The following bibliography for the Dance, Community, & Social Change course is a growing and evolving compilation that provides only a glimpse into the abundance of available resources on this topic.

I hope it's useful to you. Here is what you need to know about it:

- 1.) It is a glimpse, not by any means comprehensive
- 2.) All of the resources are open-access and available online (no subscriptions or paywalls). Any resources that don't meet this criteria are not included on this particular list.

Do you notice glaring omissions from the list? It might be because the resource you're thinking of is not available online, or can only be reached through a subscription or institutional membership. With that said, I know I'm missing a lot and would greatly welcome suggestions! Feel free to add comments here or email me at jjohn207@spelman.edu.

- 3.) Collectively, the resources on this list focus on primarily U.S.-based artists, organizations, projects, or processes that are oriented towards 'community' (with various understandings of that as an unstable concept), civic engagement, and social justice activism *beyond the proscenium stage.* This is broad!! While there is much overlap - and the boundaries can be fluid - these resources pay particular attention to people, relationships, processes, and sociocultural/historical/political contexts that exist regardless of whether or not a concert dance performance will take place.
- 4.) Source types include: news articles, features, opinion columns, scholarly articles, videos (creative process, exchanges, and panel discussions), podcasts, worksheets/guides, and more.
- 5.) This bibliography is not yet formatted properly. Please check your preferred style guide to format citations before including these sources in your work.

Online Articles, Essays, & Blogs

Alvarez, M.B. (2020). "Resistance through performance and pedagogy: What is dance activism?" in *thINKingDANCE.net*
https://thinkingdance.net/articles/2020/01/22/4/Resistance-Through-Performance-and-Pedagogy-What-is-Dance-Activism?fbclid=IwAR3D26liCa-jNF21trfNHZyT23r7VZ_UCOQWupXYP2-v8iE16W4Bw4HKIU

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https://animatingdemocracy.org/sites/default/files/documents/labs/urban_bush_women_case_study.pdf

Blackmon, M. (2020.) People are obsessed with this video of voters in Philadelphia doing the "Cha Cha Slide"

https://www.buzzfeednews.com/article/michaelblackmon/philly-voters-dancing-waiting-in-line-video?fbclid=IwAR3XsfsE0_6q7ViNvHH6VtSk_2rbjCyuUcRkiiF-Ra5_2PderINmY-El85M

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https://animatingdemocracy.org/sites/default/files/documents/labs/dance_exchange_case_study.pdf

Brown, B. (2015). "Threat" in *The Dancer-Citizen*

<http://dancercitizen.org/issue-1/bernard-brown/>

Burke, S. (2020). "Dancing bodies that proclaim: Black Lives Matter" in *The New York Times*

<https://www.nytimes.com/2020/06/09/arts/dance/dancing-protests-george-floyd.html>

Carrico, R. (2019). "Dancer Citizen Pedagogy: A Campus tour of/as protest. In *The Dancer-Citizen*.

<http://dancercitizen.org/issue-9/rachel-carrico/>

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<http://dancercitizen.org/issue-12/dasha-chapman/>

Chenoweth, E. & King, G. (2014). "When dance has a voice" in *thINKingDANCE.net*

<https://thinkingdance.net/articles/2014/12/20/3/When-Dance-Has-a-Voice/>

Chenoweth, Ellen and Gregory King. "When dance voices protest." *Conversations Across the Field of Dance Studies*. vol. 36, 2016, pp. 55-63.

https://s3.amazonaws.com/dance-studies-association/downloads/SDHS_2016_Conversations_FA4_web.pdf

Claiborne, L. & Mosley, S. (n.d.) "Virtual Visionaries Week #10: Engaging Communities"

<https://umexcelsmtd.com/2020/08/03/virtual-visionaries-week-10-engaging-communities/>

Curiel-Allen, T. (2018.) "What decolonization is, and what it means to me" in *Teen Vogue*
<https://www.teenvogue.com/story/what-decolonization-is-and-what-it-means-to-me?fbclid=IwAR1ZjEdXhPx59GEOqATciMTTH4vPHG0pgHyKcGH-cAz15WiM7XlphMCXdew>

Dennis, A. (2021). "Bryan Stevenson believes art can help us confront the traumas of racism"
<https://www.artsy.net/article/artsy-editorial-bryan-stevenson-believes-art-help-confront-traumas-racism?fbclid=IwAR31475yGcTOy5Oau7e2RFQep7aQQDQ7oY7rRNcCXOdldIXtVF31k-Mq4M>

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<https://www.latimes.com/entertainment-arts/story/2021-01-27/twerk-video-mlk-black-lives-matter-backlash>

Espeland, P. (2021). Ananya Chatterjea: 'What a beautiful view it is to imagine a just world'
<https://www.minnpost.com/artscape/2021/03/ananya-chatterjea-what-a-beautiful-view-it-is-to-imagine-a-just-world/?fbclid=IwAR3IFibe7ATAA6EOQSEoQHBueO4BBmJy6rSXZjmxrEJe9YNBV6jV-4teQZk>

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<http://www.dancemagazine.com/radical-reimagining-of-ballet-2523972429.html>

Johnson, E. (2014). "The stories in our bodies"
<http://www.catalystdance.com/writings/2015/1/7/the-stories-in-our-bodies>

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<http://www.thefeministwire.com/2014/10/protest-in-ferguson/>

"A manifesto for contemporary dance-making in a new decade" Ananya Dance Theatre
https://www.ananyadancetheatre.org/2019/12/a-manifesto-for-contemporary-dance-making-in-a-new-decade/?fbclid=IwAR2ChtSv9dStaFBGfx56GDx21DDpsR9CPfVP0xVlrQiPLDn_1xUmFzdUa3Y

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https://animatingdemocracy.org/sites/default/files/Dance_TrendPaperFINAL.pdf

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<http://dancercitizen.org/issue-7/celeste-miller/>

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<http://dancercitizen.org/issue-10/celeste-miller/>

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<https://www.dancemagazine.com/racism-and-mental-health-2648108358.html?rebellitem=2#rebellitem2>

Mosley, S.L. (2020). "How to be a Black choreographer and not die" in *Essence*
<https://www.essence.com/entertainment/black-choreographer/>

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<http://dancercitizen.org/issue-10/candice-salyers/>

Schwadron, H. (2016). "Lessons learned from the past: Movement, memory, and the stateless." In *The Dancer-Citizen*
<http://dancercitizen.org/issue-3/hannah-schwadron/>

Silliman, K. (2016). "Shifting climates: Applying principals of sustainability to dance-making endeavors" in *The Dancer-Citizen*
<http://dancercitizen.org/issue-2/kelly-silliman/>

"Siren of the Resistance: The Artistry and Espionage of Josephine Baker."
https://www.nationalww2museum.org/war/articles/siren-resistance-artistry-and-espionage-josephine-baker?fbclid=IwAR2Byt_1lhXSbyelR0YvECjBzd4ekXISHsuvKXXogLrAoMLJHhWByAL1KrQ

Williams, T. (2018). "Reviving culture through the Ring Shout" in *The Dancer-Citizen*
<http://dancercitizen.org/issue-6/tamara-williams/>

Videos & Podcasts

"African American Women Affecting the Arts in New Orleans" (2020).
<https://youtu.be/kt2iamFF7I0>

"Albuquerque's Native American Hip-Hop Dance" *If Cities Could Dance: Season 3, Episode 5*
<https://allarts.org/programs/if-cities-could-dance/albuquerque-native-american-hip-hop-dance-xsltse/?fbclid=IwAR0Oido9HL0HIWcv4sZaMEMaRH6ZtYtsBDnSiYJqFzHamsdDL3M-CjOBWpo>

Bodies at Risk: Emily Johnson & Alice Sheppard (2021).
<https://youtu.be/iYXKvzZGzKU>

"Community-Building in Seattle's Popping Scene and Beyond" *If Cities Could Dance: Season 2, Episode 4*
<https://allarts.org/programs/if-cities-could-dance/community-building-in-seattles-popping-scene-and-beyond-rz0oon/>

"A Conversation with John O'neal."
<https://www.youtube.com/watch?v=lnwQ4Lr0lqU>

Cram, S. (2020). "Created during Spanish flu, jingle dress dance now helping First Nations people cope with COVID-19."
https://www.cbc.ca/radio/unreserved/exploring-the-past-finding-connections-in-little-known-indigenous-history-1.5531914/created-during-spanish-flu-jingle-dress-dance-now-helping-first-nations-people-cope-with-covid-19-1.5531917?fbclid=IwAR3YYrl7BzODFkbPaaTL5tBP6S-D15wOYQcD8z_tGk3d5CVNEnsvPxY3WxQ

Dancing for Justice Philadelphia (2014-2015)
<https://www.flygroundera.com/dancing-for-justice-philadelphia--2014-2015.html>

"Dancing for Justice ... An UpTake Leadership Profile: Ananya Chatterjea" (2013)
<https://youtu.be/MwUJMaq0iX4>

"Let 'im Move You: Intervention" an interview with jumatatu m. poe, Jermone Dante Beacham, and William Robinson in *The Dancer-Citizen*
<http://dancercitizen.org/issue-3/jumatatu-poe/>

"Live Haka Supports Standing Rock" (2016)
<https://www.youtube.com/watch?v=oCVg3Av6uRQ>

"Native Drummers and Dancers George Floyd Memorial 6.1.2020"
<https://www.youtube.com/watch?v=mujdt0Jaqo>

"Preserving the Integrity of Black Dance" presented by Moving Spirits of Color (2020)
<https://www.facebook.com/tamaraladonna/videos/10116180541417143/>

Schwadron, H. & Bruker, M. (2017). Lessons learned from the past: Movement, memory and the stateless: Part II" In *The Dancer-Citizen**

<http://dancercitizen.org/issue-4/following-up/hannah-schwadron-and-malia-bruker/#issue-4/following-up/hannah-schwadron-and-malia-bruker/>

*See related article by Schwadron above

Shore by Emily Johnson

<https://www.youtube.com/watch?v=IJEFCq5Qorw>

"Twerk on Washington" (2019)

<https://vimeo.com/346247878>

"Urban Bush Women's 'Hair and Other Stories'"

<https://youtu.be/idHpjroH3g>

"What does PURPLE sound like?" Virtual Panel Discussion (2021)

<https://youtu.be/uZ2U5RPhhh>

"What's On Top" A Conversation with Jawole Willa Jo Zollar & Liz Lerman (2021)

<https://www.youtube.com/watch?v=HljEUJc2yG0&list=PLhn6TRMnLxEkwLC73kKDkghKhsTDhod28&index=7&t=3692s>

Toolkits, Worksheets, & Interactive Resources

Art Became the Oxygen: An Artistic Response Guide

https://drive.google.com/file/d/0B8TOgF0LhVwxNU9RQzBLdlpTcGs/view?resourcekey=0-qSq0LcMmrtNXXoR02u_luA

Native Land Digital

<https://native-land.ca/>

Community and Neighborhood Mapping: A Participatory Process for Generating Interactive Arts Experiences

<https://laundromatproject.org/wp-content/uploads/2019/02/Community-Mapping-Workbook.pdf>

"Departmental call to anti-racist action" (2020). *Dance Studies Association*

<https://dancestudiesassociation.org/news/2020/departmental-call-to-anti-racist-action>

Get Dis War Dance Dance Movement Artist Toolkit

https://drive.google.com/file/d/1bCMEv5SIRWT6ukYEKQgWnzZKznsBCaZ/view?fbclid=IwAR2vKvK0IAAuK6x2w6xVSA2se9XUdZxmce3iIVQ2HJ9AnR3t_H2K9mUzAQc

Imaginings: A DIY Guide to Arts-Based Community Dialogue
https://actionnetwork.org/user_files/user_files/000/029/793/original/DIY_Imaginings_Guide_1-9-19.pdf

My Role in a Social Change Ecosystem: A Mid-Year Check-In
<https://dviyer.medium.com/my-role-in-a-social-change-ecosystem-a-mid-year-check-in-1d852589cdb1>

People's State of the Union Toolkit
<https://drive.google.com/file/d/15sRusfnROpdsvqsawFffzOkSCOBIEWIq/view>

Resources for Social Change Workbook (2014)
*not sure if this has been updated
https://issuu.com/alternateroots/docs/rsc_workbook

Street Dance Activism: Global Dance Meditation for Black Liberation
<https://sites.google.com/g.ucla.edu/global-dance-meditation/about?authuser=0>

Also Consider Checking Out These Resources:

"Dance Protest list June-July 2020" compiled by MiRi Park
https://docs.google.com/document/d/1CWZo8w3Z_J_zSVAvcQNp8q3pnEWN8HSQpPQeAPFiB8Q/edit?fbclid=IwAR1HmU0oVjvOZi9Bcv-08sSdhhL6YL611nFrlo6vgb5Awz8BEpH2dw_oCwl

The Dancer-Citizen Journal
www.dancercitizen.org

Dancing While Black Journal produced by Angela's Pulse
<https://dancingwhileblack.tome.press>